34. Marcy Baruch (Baroosh) raises all Indie boats with a flourish

The flourish would be a song. Yet to call "Carry On" a song is like calling the Queen Mary a row boat; it's more like the deepest calling and caring for Independent souls worldwide that I've ever experienced. If I were a religious man, I'd say it's from Heaven, and I'll say it anyway. If the stars could sing they'd do it this way, sending their tune-rays straight into your heart... not to mention your tear ducts. I used to think Dolly Parton had the voice of an angel, Marcy resides in the same constellation.

And the lyrics... just what the cosmos ordered.

November 08, 2021



The four songs I've heard to this point—from the album *The Strength of Love*—hit the right inner chords of joy and pathos, discovery and listening that make you want more. But "Carry On" is more than special. It's an eternal, personal, soul-to-soul "*You* are stellar, *really*." Surely she isn't singing about *me*. Yet surely she *is*. Wow.

Carry On by Marcy Baruch (Baroosh)

Carry on, treading softly as you go.
Carry on, knowing all that you know.
Carry on with the confidence of the stars above,
for you were born in the radiance of love.

Carry on in the joy of your path, never missing a moment to laugh. Hold the hands of a be-lov-ed, lean into the wind, and in each other find your shelter again.

Carry on as your lives call you forth.
Carry on fully knowing your worth.
May you bring to this world what the world longs to know, and be brave in the living and let go.

Carry on, more together than apart, keeping tender the country of your heart. When you come to that place where you can not see, walk on anyway into the sweet mystery.

Carry on, to thy spirit be true.

May the breath of sweet heaven breathe in you.

Behold all the beauty in the shadows and light, and remember how loved you are tonight.

Behold all the beauty in the shadows and light, and remember how loved you are tonight.

Suggested Stanza by bw (Affirming that "Carry On" is for Independents Only)

Carry on, in the struggle to be free, letting go consensus tyranny. May you think for yourself, in that calm Indie way, rout the sick, twisted Cabal; disobey. I'm a Subscriber to the Thriveon.com Freedom Portal that Foster Gamble's *Thrive* team has set up to hold consciousness trips among the Independents. October dealt with the darkest of the dark side: human trafficking and ritual child abuse.

In the most recent episodes, two remarkable women survivors, Cathy O'Brien and Serena Faith-Masterson—now prosperers—were guests. Their stories are the stuff COURAGE is made of; indeed, Foster considers them both among his prime spiritual teachers.

The "Carry On" song is an outro to the Serena interview. 1 Both Serena and Foster are moved to their cores. Please go to the thriveon.com site and find the Freedom Portal for 10/30/21. [I believe FP lets you watch one free episode.]

Marcy's work is available on Amazon, and it's amazing that the album only has one review now. [I'll be making it two, shortly.] Hers is a talent that clearly pounds the breakthru door!

What's more, as much as I consider the song an "Independents' Anthem," it may oddly appeal to the herdies. So I suggest inserting another stanza for clarification. © Tailor to taste. In any case, popularity of "Carry On" is a perfect measure of whether the Great Decollaring comes to fruition in time.

¹ The intermission song, "Inner Space," by Marcy is also fabulous. Order "Carry On" at https://www.empowerma.com/product/carry-on-2/ where you also may access the others in mp3 format.