



Vision Statement for the *Liberty Rising Project* (LR Project or Project LR)—initial 7/15/18

The *Liberty Rising Project* is initially a collaboration among three individuals—a screenplay writer, a devout *USS Liberty (USSL)* survivor, and a *USSL*-cause-oriented project *agent*—to place *ENEMIES WITHIN (EW)* before the eyes of a major sympathetic, courageous producer/director with a passion for justice.

1. Lean strongly toward Australia filming, for several reasons: prime producer/director targets (Gibson, Glover) have large resource base there, and Australia is well known for general moviemaking excellence.
2. Estimated budget of the finished production and its advertising and marketing: 50 to 80 million US dollars (67 to 107 million Australian dollars) leaving a healthy margin for any extra expenses Down Under.
3. Estimated schedule: Considering meticulous work to be undertaken with modeling of ships and appropriate CGI then putting it all together super professionally 10 to 12 months is a reasonable time frame so nothing is rushed/screwed up. Could be less. (Australian FX crews are world renowned, and often hired by Hollywood productions filmed in Australia.)
4. Production has to be strong and efficient, also *secure*; everyone on the team must understand the broader context that what we are doing is delivering a surprise punch in the nose to the global cultural bully *du jour*. We do not want to broadcast the punch. Cover: “Blockbuster War Movie.”
5. We shall instill via existing documentaries/books an overriding *esprit de corps* among cast and crew for the grand justice mission of our enterprise... also casting decisions will try to reflect the actual likenesses of key Liberty crew at the time, both for authenticity and homage.
6. Need to try for a production launch date October 1st, but with as much as possible done before that... lead crew, siting, lead cast, storyboarding, script and dialog preparations, all the production planning, set design, score, and early production milestones accomplished by January 1.
7. Regarding previous step, reputation is that Eastwood is one of the most efficient producer/directors in Hollywood. He obviously has some of the best production crews in the business to be able to do so quickly and well. Need to find those kinds of people, and fire them up for the LR Project.
8. Screenplay writer Burnette expects to be on board early with producer/director team because of high familiarity with production aspects, especially capable photographically and visually. Thorough knowledge of the filmmaking process.
9. Key USS Liberty survivors retained as tech advisors working with directorial staff as consultants on the battle scenes in particular. Several authors who have written key books and producers of important documentaries are also expected to be willing and available for corroboration, consultation.
10. Need independent fact-checking research team; very impartial participants here; esp. timing of the White House and Sixth Fleet, etc., surrounding activities during and immediately post incident; facts must be unassailable and indisputable, otherwise noted as speculative with reasons.