

One is at a loss for superlatives in reviewing this stellar work. First, it's a state of the art, full audiovisual-impact documentary, finely honed by one director-editor-cinematographer-archival-artistic retrievalist Matthew Skow under auspices of the TruNews Christian media network with the utmost care for *the men* of the USS *Liberty*—whether surviving, injured (174), or killed (34)—out of a crew of 294.

In case you missed it, the *Liberty* was the American state-of-the-art communications ship in the middle of the so-called Six-Day War that Israel strafed and torpedoed in International Waters. The day, June 8, 1967, when Israel effectively declared war on the United States—it should have lived in infamy—was passed over in deafening silence by most Americans thanks to the official story that the Jewish State MISTOOK the *Liberty*—despite American flags flying on a clear day and large bold-white insignia on the bow [and Israel's own flying-boxcar airplanes' protracted surveillance]—for a much smaller WWI Egyptian horse-ferrying vessel.

Several books and videos have been produced—starting with Jim Ennes's book, *Assault on the Liberty*—showing beyond any reasonable doubt that the attack was anything but accidental... and in fact was a combined covert hare-brained project risking nuclear war with the Russians concocted by a treasonous president (LBJ), key members of his Zionist<sup>1</sup>-dominated administration, top US military officials, and the Israeli military. This author has written reviews of or composed the following works:

- [Assault on the Liberty](#), James Ennes, Jr. (original book, 1979)
- [Attack on the Liberty](#), James Scott (2009)
- DVDs [Losing the Liberty and Dead in the Water](#) (both 2002)
- [Erasing the Liberty](#), Phil Tourney (2016)
- [My presentation to Campaign for Liberty](#), Troy, MI (June 2017)
- A link to [Blood in the Water](#), Dr. Joan Mellen (2018), which I have not reviewed yet, but corroborates what Matthew Skow has articulated as causality.
- [Operation Cyanide](#), by Peter Hounam (2003)—same comment as the former bullet, not read, but cited by Skow as showing causality.

All of the above, and others demolishing the official story, are worthwhile and deeply moving, and serve to show just how transcendent and comprehensive a production *Sacrificing Liberty* is. *SL* in effect puts together all the wonderful exposés and tributes into a comprehensive narrative that will become, one hopes, a rallying journalistic *coup d'état* for American patriots.<sup>2</sup>

The coverup of the truth behind the USS *Liberty* attacks was heavy-handedly thorough from the start. Crew were warned, actually threatened, in person by Admiral Kidd that they were not to talk to one another, to their families, and especially to the

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<sup>1</sup> Zionism is a collective-brain-syndrome movement among many self-identified Jews and sympathizers for a Jewish State. It's being used here as a blanket term for Jewish extremists and terrorists, the global Jewish Power network and mob, ultranationalists, separatists, and militant Jewish racists/supremacists. Please refer to Alison Weir's watershed book, [Against Our Better Judgment: How the US was used to create Israel](#).

<sup>2</sup> This writer is also part of a team promoting a screenplay, [Enemies Within](#)—written by Clint Burnette, with the help of surviving crewmen Ron Kukal, Ernest Gallo, and Phil Tourney—for a feature film. We are looking to popularize the *Sacrificing Liberty* docuseries as a vehicle to *catalyze* specifically the movement to end Zionist-Israel corruption and control of the American government and, ultimately, end federal corruption [and state/local government corruption in general] by restoring the Republic. Justice and honor for the *Liberty* and its men will contribute to all these goals.

Please contact me if you are interested in the film project at [FreeManPubCo@protonmail.com](mailto:FreeManPubCo@protonmail.com).

media—or they would face imprisonment “or worse.” Meaning death. Survivors were sent to separate assignments for the rest of their naval service.

The court of inquiry ordered by Admiral John McCain, Sr., Commander in Chief, US Naval Forces, Europe, was confined to only a few days for investigation, and its report was a complete travesty, not including any of the key Israel-incriminating testimony of officers and crew of the *Liberty*. The official story was ordered to be “mistaken identity,” and that was that. Global embedded Judenpresse organs complied.

For some reason I have in my head that Ennes’s book, *Assault on the Liberty*, did not really get any traction until later in the Reagan presidency ca. mid-1980s. His was the start of breaking thru the secrecy and suppression, and I speculate that it was let to seep thru the blanket orders of absolute silence because:

- a) the *Liberty* was filtering into the cultural conversation, anyway, at that time and to make a big effort to silence it would only draw more attention,
- b) Zionist media was in full force to diminish it, and library copies of the book were mysteriously caused to disappear,
- c) Ennes, if memory serves me, did not *directly* present a case for the true reason for the coverup and gag orders—namely that the prime mover for the attacks and coverup was President Johnson and key Zionist members of his administration, who committed explicit treason.

Skow’s *Sacrificing Liberty* lays all such doubts to rest. Dramatically, passionately. SL is a four-DVD documentary dissection and cry for justice worth every penny:

1. **Unfriendly Fire**—The ostensible leadup from the sailors’ side, “we’re going e-fing where?” On 6/8, the morning-hour surveillance by several Israeli flying-boxcar aircraft. Then the attacks, several *unmarked* French Mirage fighters and Mystere fighter-bombers dropping napalm, three Star-of-David-flagged torpedo boats, and the *coup de grace*: Israeli army helicopters with commandoes to kill survivors [called off at the point of dropping, thanks to *Liberty*’s SOS getting out].
2. **Perfectly Executed Military Operation**—Assessment of damage, cleanup and patching up the wounded. What just happened, all the questions pertaining to the multiservice Israeli field operation. Again from the *Liberty*’s point of view, but starting to touch on the White House’s and higher military official involvement in the *sacrifice* of the *Liberty*.
3. **Jigsaw Puzzle**—The coverup and gag order. As the men and ship sail to Malta. Commander Lewis’s recount of Admiral Geis’s “‘on death only’-to-be revealed” confession of LBJ’s order to him to recall the rescue aircraft and that LBJ did not care how many men died to avoid embarrassment to “our ally”—*hours before it was known that the Israelis had done it*. The foundations of the coverup and limping to Malta for repair, cosmetics, and reassembling bodies like a “jigsaw puzzle”—before going home w/skeleton crew. The bogus Board of Inquiry.
4. **It’s not a Whodunit, it’s a Whydunit**—Peter Hounam and *Operation Cyanide*. Probably the most detailed unraveling this side of Peter Hounam’s book, Skow dives into LBJ and his Jewish-Zionist entourage with no holds barred (including the probable Israeli spy with whom LBJ had an affair, Mathilde Krim)—it’s also made clear, with expert narrative, just who were the major causal agents, notably James Jesus Angleton, head of CIA’s counterintelligence—almost certainly a Mossad double agent.

The series wraps up with an appeal for justice, starting with “an investigation”—proper and official. [Refer to [my guest column from Joe Meadors](#) for the reason why justice for the *Liberty* is still vital to the Republic.] A word on the setup. The story is told using a master narrator, and several of the surviving crew in voice overs. These are:

Bob Scarborough CTS, USN  
Bryce Lockwood Staff Sergeant, USMC  
Donald Pageler CTSN, USN  
Harold Six CTS, USN  
Larry Bowen CTR2, USN  
Moe Shafer CT3, USN  
Phil Tourney Ship Fitter P3, USN  
Dave Lewis Lt. Commander, USN  
Ernie Gallo CT2 maintenance, PO 2nd Class, USN  
Larry Thorn MR3, machinist, USN  
Mickey LeMay, EM2, Electrician’s Mate, USN  
Ronald Kukal CT1, USN  
Terry McFarland CT3, USN  
John Beattie FN (In Memory of) 1/4/48-6/29/20

Now I’ll go through a more detailed review of each disk, trying not to include too many spoilers. [Note: in the process of review, I actually do assemble what amounts to a fairly accurate transcript of the docuseries, especially the final two volumes. (I’ll post the transcript on my site here: [brianwright.com/SLTranscript.pdf](http://brianwright.com/SLTranscript.pdf))]

At the beginning of each disk—I’ll also refer to the DVD volumes as “chapters”—Skow flashes a note: “This Film Has Been Declassified”. Which is interesting in itself, because the material gives you the feeling of being a fly on the wall of several covert proceedings, like watching a spy thriller, only for real.

## **1. Unfriendly Fire (68 Minutes)**

The footage of the film, the archival quality, is so expert you feel on board. Skow sets a lot of TV news of the time into what looks like a template of a 1960s TV set(s), with realistic looks of people sitting in their living rooms or kitchens and taking it all in. It’s a highly stimulating effect, showing what the people are being told at the time through official sources, contrasted to what is really going on.

Where the action is. The *Liberty* is dispatched “in a hurry” to no specific objective except to sit as general intel collection point—official story is to support evacuation of US embassy personnel in Israel. The Israelis have already launched their preplanned (with covert US intelligence and military assistance) successful blitzkrieg on Egyptian forces and run them out of the Sinai desert. As crewman Ernie Gallo states, “the *Liberty* had no reason to be there, because the war had practically been won.”

The ship, despite strong requests from Captain William McGonagle and Chief Intelligence Officer (CIO), Commander David Lewis, to Admiral William Martin of the Sixth Fleet, was given no destroyer escort. The argument being, “you’re obviously an intelligence ship in international waters with the American flag flying and insignia; nobody is going to attack you.” The *Liberty* was unarmed except for a couple of 50-mm machine gun platforms to deter boarders.

The attack was swift, brutal, and relentless. Starting at ~1400 local time, first the jets with cannon and rockets made a dozen or so sorties, penetrating the skin and generating shrapnel everywhere. No one was spared on the deck. Then the slower Mysteres dropped napalm nearer the bridge of the ship. Three Israeli-flagged PT boats

showed up and fired five torpedoes, miraculously (and through uncanny sailing by the Captain) only one striking the *Liberty*.

Again it was a miracle that that one torpedo—delivered directly to the intelligence communications-gathering room and killing 25 of the 34 killed that day—did not collapse the inner structure and bulkheads and sink the craft. Several of the men and narrators comment that solely a Divine Providence accounts for the fact that the ship survived.

What I remember from nonmainstream news that I'd seen, maybe, in the 1990s, and is reaffirmed in spades with the *SL* account is the several circlings and sadistic 40-mm-machine-gunning by the PT boats... of stretcher bearers and life rafts, literally slicing *Liberty* safety equipment personnel to ribbons. The boats also took out water spigots and hoses needed to fight the raging fires, targeting anyone performing rescue work.

The one key heroic event that transpired (about 20 minutes into the air attack)—which saved the *Liberty* and quite likely the world from World War III—came courtesy a ship's company electrician named Terry Halbardier. Braving strafing on the deck, where he still suffered multiple wounds, he ran a stretch of coaxial cable directly to the one functioning high-up antenna, which enabled the *Liberty* to open a call for help. [The first thing the unmarked jets had homed in on were any emitting antennae; the antenna Terry connected had been disconnected prior to the attacks for maintenance.]

On a personal note, he's one of the key heroes of American history, that I wanted to meet during my attendance, as a patriot-civilian, at the 50<sup>th</sup> Anniversary event in Norfolk, Virginia, in 2017. He had died that year. RIP and thank you gallant one! [You could make a profiles in courage full-length movie of Terry Halbardier's heroism that day; he should definitely receive the Congressional Medal of Honor posthumously.]]<sup>3</sup>

A setup suspense teaser for the next chapter: Dave Lewis: "If the men knew that the President had set them up to die, we may have had the first mutiny in the American Navy in history."

## **2. Perfectly Executed Military Operation (55 Minutes)**

Starts with Secretary of State, Dean Rusk, who clearly wasn't privy to the insider plot, making a statement and giving reasons that he never accepted the official story of mistaken identity; further he holds Israel responsible for a deliberate attack. (60s TV console.)

The "*Liberty* Ballad" chorus:

When daylight pierced the vessel,  
One cloud was in the sky  
I beheld the Star of Remphan  
With a million questions why  
But if it helps you to sleep  
You can picture me at the bottom of the sea.

This plaintive refrain I presume was composed and sung by Mike Rathke, who is credited with Original Music. It is the perfect underscore to the plea of the documentary, and is sung to launch each of the chapters, sometimes to end them, occasionally with further stanzas to emphasize a vital scene. Quite beautiful, poetic... and haunting.

Commander Dave Lewis comes on to summarize, really, the entire field operation:

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<sup>3</sup> And that goes for Dr. Richard Kiepfer, probably Phil Tourney, and even Ronald Kukal, for their medical miracles performed, achievements under fire, and for running the horrendous cleanup tasks in following days, respectively.

- The jets were sent to cut us off from communicating.
- The boats were sent to sink us.
- The helicopters were sent to kill the survivors, so there'd be no trace.

Evidence of preplanning and intention is manifest. The Israelis jammed all frequencies, including the distress frequencies, which is a violation of international law. It was a war crime. This chapter is about the immediate aftermath, and the beginning of the extreme official coverup—and corresponding high-official disgraceful mistreatment of the survivors.

Thanks to Terry Halbardier, the *Liberty* SOS got to the USS *America* and to the USS *Saratoga*, 500 miles away, south of Crete w/6<sup>th</sup> Fleet. Captain Tully of the *Saratoga* launched 12 aircraft conventionally armed; the *America*, which was closer to the *Liberty*, also was directed to launch F4s to come to help. Almost immediately, a message came to Tully from Rr. Adm. Lawrence Geis—on orders from the White House—to return all aircraft to their carriers.

Captain Bill Knutson USN, pilot on the *America* reflects. Says they launched their “ready cap,” after clearing the nuclear weapons from the aircraft. He’s interviewed several times in the video series; he conveys his extreme disappointment to be recalled and not to have been able to protect his fellow Navy Americans.

No plane reached the vicinity of the *Liberty* for more than 17 hours.

The mess hall became the hospital, with every table occupied. Doctor Richard Kiephfer, who caught shrapnel in his stomach, was obliged to use his life jacket to keep his insides intact while operating, standing up for hours. He had two corpsmen for assistants, they may have saved 100 lives!

Many wondered, “How are we not sinking?” There was a 12 degree list to starboard (the right). [Most of the injured men would have gotten stuck inside had the ship tipped.] But it held. One survival miracle following others. Hand of God?

Next morning, June 9<sup>th</sup>, jets from the *America* started flying patrol, and helicopters executed a rescue mission to retrieve bodies and wounded. Lt. Wayne Stiles, helicopter pilot, comments: “Ours was the first helicopter to reach the *Liberty*. We couldn’t really land anywhere, only take a small risky space for hovering. Devastation was enormous. Almost like a hulk.” There was a complete lockdown on information from higher officers to him and his fellows.

This part of the video shows some of the most touching footage, transporting the wounded and additional stanzas of the “*Liberty* Ballad.”

When daylight pierced the vessel  
 One cloud was in the sky  
 I beheld the Star of Remphan  
 With a million questions why  
*And every hole that tore my soul that day*  
*I still carry them with me*  
*By sheer determination and God’s grace*  
*I remained*  
 But if it helps you to sleep  
 You can picture me at the bottom of the sea.

The media was already primed for coverup and for disseminating the official story. Robert Goralski of the *New York Times* is shown in a TV news report, just in passing noting, as if it were accepted objective news, that the attack had been accidental. [Typical, and more and more the case today with all networks and Big Tech.]

John Conroy, petty officer, USN, of the destroyer USS *Davis* was assigned to watch a Navy combat photography team from Naples. They had forgotten their film. (!!!) Conroy then retrieved his own 8mm movie camera via the connecting highline to the

*Davis*; he took some important film footage that becomes a key part of *Sacrificing Liberty* visuals at this point.

Conroy notes, “The crew seemed to be in shock, but functioning.”

Captain McGonagle wanted the ship cleaned up. They recovered body parts from the deck and washed out blood stains as best they could. In one of the gun tubs, the killed sailor’s blood had thickened to a four-inch depth, per Phil Tourney.

Then the six-day transit 1000 miles, to Malta—rather than Crete, which was half as far. The reason became clear: this is when Adm. Isaac Kidd came aboard, with his legal aide Judge Advocate Ward Boston. Kidd was sent over by John McCain, Sr., to conduct a hands-on preliminary inquiry, Conroy was assigned to type up the notes. Kidd had a reputation as a ruthless suppressor of officially embarrassing information.

Per John Beattie, from Fraser, MI (1/4/48-6/29/20), “Kidd was a pretty big guy, and he was just talking to us normally. Said, ‘I’m just like your dad, and I want to get this taken care of.’ He took off his stars and threw them on the table.”

Five of them opened up. Phil Tourney was the final one. Phil was the on-scene leader of the forward repair party. Said he saw two torpedoes, *Israeli*-flagged torpedo boats. Didn’t see the one that hit. “I thought we were going to sink, yes.” Then Kidd put his stars back on. “He got real close to me and got beet red, and said, ‘I want to tell you something, sailor, now I’m an admiral again. You ever repeat one word about the USS *Liberty* and who did it to you, I’ll guarantee I’ll see you in Leavenworth or worse. Do you know what worse means?’”

Phil: “Yes, sir, I do.” then said, “Well what’d you leave us out there alone for?”

Kidd says, “I’m an admiral now, you call me admiral or sir, period!”

Phil: “You would think the admiral would pat you on the back or say something nice, but they set us up again, to get all the information they could and beat us into the ground. It was just like the attack, over again. It was worse than heartbreak, I felt like scum, just a piece of gum on a shoe. I had no self-worth.”

Commander Lewis’s suspense teaser for the next chapter: “Per Adm. Geis personal conference with him aboard the *America*, ‘What I’m about to tell you is for your ears only, you’re not to tell anyone during my lifetime.’”

“*Liberty* Ballad”

*Then I locked eyes with the pilot  
Threw my fists into the air  
‘Cause I’d rather die in violence  
Than cower at your sneer  
And I’ve held these wounds for decades  
In my heart and while you keep them in the dark  
I stored up wrath that you cannot erase  
No it remains...  
But if it helps you to sleep...*

### **3. Jigsaw Puzzle (55 min.)**

Opens with a statement on a 60s TV template in an average American living room, by Adm. Arleigh Burke, Chief, US Naval Operations, 1955-1961, Navy Cross. “There must be some reason why more is not known, why we didn’t act more deliberately, more directly, more positively, as we have reacted many times in our history, before and since.”

“*Liberty* Ballad” chorus.

At this point, Skow shows a series of carrier jet takeoffs and landings. [Note: these images of the carrier operations by our F4 fighters and other craft are *powerful*. I remember reading a short story by Tom Wolfe on how earthshaking it is to witness them, *in person*. This is a good time to also note that *Sacfricing Liberty* is recorded in full “superwombat thunderpig” latest sound technology. Simulating your being in the middle of the action.]

Knutson: “We didn’t get a chance to do our jobs. We were pissed off, frankly. And nobody would tell us anything.”

David Lewis on his conversation with Adm. Geis: “He sat me down. ‘What I’m about to tell you is for your ears only!’ He knew it was going to be hushed up, but he had to get it off his chest. He proceeded to tell me he had launched aircraft. He said they had hardly gotten airborne before Defense Secretary Robert McNamara recalled them.

[McNamara’s statement shown “no memory of anything.”]

Lewis continues: “Operation Critic (Criticom network). Means that McNamara and President knew immediately what was going on. Geis said he assumed some idiot in Washington thought he was launching nukes to come to the assistance of the *Liberty*, so he reconfigured a flight of aircraft incapable of carrying nukes and relaunched them. Immediately, McNamara comes on the line again. Geis ‘challenges the order.’ LBJ picks up the line and says:

[Pictures of the White House oval office, with advisers and LBJ.]

“Recall the damned aircraft. I don’t care if the ship sinks and all the sailors are killed, I will not embarrass my ally.”

Lewis: “That was several hours before he was notified who did it.”

Lewis: “The coverup was to protect a treasonous president.”

Transit to Malta. Smell unbelievable. 20+ rotting bodies in 110 degree water in the former communications room that had been torpedoed.

Larry Bowen: “No fanfare on arrival, no families, no acknowledgment. Officers were manning the lines to dock the ship, which is unheard of. They were the first ones coming on board, too—indication of extreme coverup obvious from that.” News reports: “*Liberty* still shrouded in mystery. No talk.”

Took 1.5 days to get ship into actual dry dock. Ronald Kukal was tagged by an officer with running the body recovery in the torpedoed top secret communications room. Miracle? Torpedo hit I-beam or the ship would have gone down.

The video then spends several minutes on the grisly work of assembling body parts with bodies (nightmares that those men doing the work still have, some nightly)... hence, Jigsaw Puzzle. Musical score is fitting, like a Clint Eastwood score. Chords. I have to say that this is one of the most moving segments of video I’ve ever seen, and not for weak stomachs—as realistic as one can make it for general audiences; I would say extreme sadness is the predominant feeling you have, rather than any urge to toss your cookies.

Next the order came down to remove all the evidence of projectiles penetrating the structures of the ship. Totally cosmetic. Overall the “sanitizing/whitewashing” of the *Liberty* in Malta takes ~30 days.

Shafer: “When we got to Malta, we were instructed to not talk to anyone. This was an incident that did not happen. Keep it inside. That ship was never going to sail again as an operational ship.”

The *Liberty* returns to an out-of-the-way port. No naval or political hierarchy from DC. A few families.

Tourney: “Not a homecoming, another slap in the face. By the government. Media. They threatened us. Not to talk to anyone ever again.”

Hal Six: “Makes you ashamed to be part of the experience. What did we do wrong, why were we labeled the bad guys and we can’t talk about it?”

[Pictures of family greetings on the dock.]

Lewis: “The coverup was so extensive it affected every area of our lives. Hard to imagine they could cover up so much for so long. They’re still covering it up today. There’s a limited group who betrayed me. Very influential but limited.”

The bogus Court of Inquiry. The fix was in. This part of the story adds key observations from those who had to follow orders.

Captain Ward Boston, Jr., retired: (on 60s TV) “We were given one week, Adm. McCain. Nature of that court was such that it could have taken six months.” Tourney: “I knew from Kidd that the official story was in play. And that snake John S. McCain, Sr., was in on it. He ordered Kidd and Boston to dress down the crew thoroughly.”

Rr. Adm. Merlin Staring, Judge Advocate General of the Navy from headquarters in London CINCSNAVEUR. [on 60s TV set.] “Ward, I have some real problems with this, it’s not something I can toss off, and I’m only partway through it, and I’m not sure how long it’s going to take me. I can’t give you a time at the moment, but it’s my sole project. He returned to my office in the space of 45 minutes at the Admiral’s direction to pick up the record from me and take it back down to McCain’s office. I returned it to him. I had not even started to prepare an endorsement action that I could recommend for his signature. The record was never sent back to me, as Admiral McCain’s legal officer. I never saw it again as a matter of fact. This is the only time where a record of such an investigation has been withdrawn from me after I had been asked to review it.”

Knutson: “We were told by NAVAIR at 6<sup>th</sup> Fleet staff that this was not to be talked about and just act like it never happened. We don’t wanna hear about it. This is a non-incident not to be talked about.

Mickey Lemay: “Two pieces. One, the American government putting the ship there, and 2) then Israel being the one that executed the try-and-sinking of it. And you got two powerful controls of the United States, that won’t let it come up.”

Lewis: “Anybody that gets a big enough audience on the *Liberty* is a danger to the special relationship Israel has with the US, and they’re going to do anything in their power to prevent it.”

Pageler: “Our presidential Unit Citation, McGonagle’s Medal of Honor, says we were attacked by foreign jet aircraft. It doesn’t say we were attacked by Israel.”

**Shafer**: “Captain McGonagle is the only Medal of Honor winner in history where the president did not give him the medal personally. He was sent to an obscure Navy yard. It was kept quiet. If you think about that a minute, you know that’s an insidious part of the coverup.”

Admiral Moorer (former Joint Chiefs of Staff Chairman, and chair of the Moorer Commission, 2004) on the tombstones at Arlington: “Took some effort to inscribe properly that they had died aboard the USS *Liberty* in action.”

Beattie: “On my record, DD214, it doesn’t have me on the *Liberty* and it doesn’t have me getting these ribbons.”

Tourney: “They scattered us all, took us to different duty stations around the world. All over where you couldn’t keep in contact with one another.”

Lewis: “They didn’t want us talking and making a plan.”

[Several other stories by the several narrators are given, all appropriately scored and backgrounded by imagery, both still and moving.]

Based on what they began to appreciate from the coverup and information that was even then coming to light, Moe Shafer and Commander Lewis wind up this chapter with a teaser-suspense of what is to come in Volume 4:



**Shafer:** “That’s what the world really doesn’t know today. And I think that’s why we were sworn to secrecy, is how close we really came to a potential nuclear holocaust.”

Lewis: “You know how much press the nuclear warheads got when they landed in Cuba? Well, this was a thousand times worse but nobody knows about it.”

#### **4 It’s Not a Whodunit. It’s a Whydunit. (78 minutes)**

(60s TV set) Questioning former chief of staff of the Israeli Defense Force (IDF).

Won’t talk.

Peter Hounam talks. “Hypothesis is growing stronger and stronger: it was a cooked up exercise to give America a pretext for attacking Egypt.” He wrote a book, *Operation Cyanide*. Dick Thompson, former CIA wanted to uncover, but had no media takers.”

Lewis: Captain Ward Boston, attorney for the COI knew it was a phony court of inquiry and the outcome was decided in advance. Boston (1999): “Clear in my mind they intended to sink the *Liberty*, and they were disappointed that they didn’t.”

Hounam: Surveillance. “Israel could NOT have mistakenly attacked.”

Moorer: “Easiest ship to recognize in the ocean.”

Hounam: “Why were the lifeboats destroyed; some pulled aboard the PT boats to prevent evidence of the war crime. **Lockwood:** “One of the lifeboats is in the Israeli War Museum in Haifa as a trophy of war.”

Reviewer’s note: This final chapter of the *Sacrificing Liberty* series, is the ultimate payoff and puts together a one-package indictment as it were of the cabal responsible for one of the most reprehensible war crimes in history. The title is slightly misconceived, the *Liberty* attacks and coverup ARE a consummate WHOdunit, at least for the majority of *SL*’s audience—when you go into the DEEP WHO, not just the obvious Israeli military in the field.

I, myself, being familiar with a great deal of the *Liberty* exposés to this point, had not appreciated the extent to which President Johnson and his administration of Zionist-Jew toadies and Israeli spies were the prime movers of this bizarre treasonous act on behalf of a foreign enemy—though of course that enemy fully appreciated the treason and was willing to carry out its vicious act of mass murder of these Americans.

With this fourth disk/chapter/volume of *SL*, the producers, and writer-director fully endorse the *Operation Cyanide* explanation offered, chiefly, by acclaimed international journalist and author, Peter Hounam. And offer, through their own research, additional nails to the coffin of the official explanation.

These nails—primarily deep background of the inside players in the LBJ entourage, in addition to LBJ schmoozers extraordinaire, Arthur and Mathilde Krim, certainly an Israeli spy, with whom LBJ was having an affair—further show beyond reasonable doubt a conspiracy between high American and Israeli government officials to risk nuclear holocaust by the false-flag sinking of the *Liberty*, killing all crew, blaming Egypt, joining Israel in the war against Egypt, and dropping nuclear bombs on Cairo.

Per Grace Halsell, staff writer for Lyndon Johnson:

*“Everyone around me, without exception, was pro-Israel [she, too, at the time]. Johnson had a dozen or more close associates and aides who were both Jewish and pro-Israel. There were Walt Rostow at the White House, his brother Eugene at State, and Arthur Goldberg, Ambassador to the United Nations. Other pro-Israel advisers included Abe Fortas, Associate Justice of the Supreme Court, Democratic Party fundraiser, Abraham Feinberg, White House counsels, Leo White and Jake Jacobson. I could see the comings and goings of Abe Fortas and Arthur Goldberg, and I knew that Walt Rostow in particular, had close Israeli connections and met frequently with Israeli Embassy Minister, Ephraim “Eppy” Evron.”*

I have not read *Operation Cyanide* yet, but I still must conclude that Skow and *SL* include additional detailed and irrefutable evidence in high-impact form of the conspiracy. Then, for the remainder of the chapter, the writer-director interviews widely and demonstrates conclusively the extent to which Israel and the Global Zionists now completely run the United States' foreign and military policy—along with its major legacy media, entertainment, and all but a few gasping-for-breath Constitutional shreds of our legal institutions.<sup>4</sup> The domination is full-spectrum, and the result is virtually *terminal*, complete corruption of the founding principles (First Principles)<sup>5</sup> of our country. Though I do not think the global situation is hopeless for humanity.<sup>6</sup>

Back to the review of the docuseries and this particular chapter of it, let me refer you first to the aforementioned effective rough transcript document I've created, ref. this Chapter 4 in particular: [brianRwright.com/SLTranscript.pdf](http://brianRwright.com/SLTranscript.pdf). I'll finish this part of the review by providing key quotes and statements from my transcript. Frankly, I became glued to every subsequent set of particulars; this chapter [and its accompanying brilliant audiovisuals] will BLOW... YOUR... MIND!:

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#### *Key Quotes and Observations from Chapter 4*

**Captain Kieper**, MD: [on 60s TV] “The Navy board of inquiry would not permit testimony of the jamming, the recall, the unmarked planes, the shooting of life rafts, and so on. Never before has the US Navy ignored eyewitness testimony of American military to accept on faith the story told by their attackers.”

Hounam: “Israel wants what they call the Promised Land, Greater Israel, and it isn't and wasn't the area they occupied in 1967.” Ref. to the Greater Israel Project.

Hounam: “The deal was that America would not actively take part in the war at the beginning, but it would, long before the war broke out, help Israel prepare to launch an attack on Egypt. The Americans wanted to remove Nasser. [Photos showing.] Nearly a year before the Six Day War broke out, American state of the art electronic equipment, surveillance equipment, jamming equipment, or what is known as spoofing or cooking equipment to falsify radio signals was shipped to Israel with personnel to train people. I've interviewed people who did the training. [Flash: “Film Has Been Declassified.”] They say it was Operation Cyanide, point blank.”

[tense music showing light cruiser flagship, the USS *Little Rock*.]

[The next several minutes show eye witness and other evidence that the US was preparing for a nuclear war against China and Russia. And it related to the Sixth Fleet and the *Liberty*, and how close—within about six minutes, the *Liberty's* Terry Halbardier's SOS called it off—we came to full-scale nuclear war. Russian generals and submarine commanders are interviewed, too.]

Hounam: “We were within probably only minutes from that happening, when orders came from Washington, and there are several stories from people who overheard—McNamara and LBJ shouting down the phone, ‘Stop the attack, call everybody back.’”

Lewis: “We were six minutes from WW3.”

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<sup>4</sup> Some will point to the Chinese-communist covert power, which is apparent, too. Are they working together?

<sup>5</sup>..American First Principles come from our Declaration of Independence magic paragraph, “We hold these truths...” Please refer to the small breakthru book, *What is the Foundation?* (2018) by Diane McGilvery, which also identifies the history and legal scholarship behind people's independent grand juries as a core institution.

<sup>6</sup> Please go to my site [thecoffeecoaster.com](http://thecoffeecoaster.com) | Stones | and check out Stonebeam #16 and #23.

Phillip Nelson, author of *Remember the Liberty*: “On November 24, 1963, at the state funeral for JFK, Lyndon Johnson had met Golda Meir [image: PM Israel 1969-1974] there and promised her that, ‘Although you have lost a friend, you have gained a better one.’ Almost immediately he began accommodating everything Israel wanted.”

Hounam: “You had a situation in 1967 America where the White House was virtually penetrated by people with very strong connections to Israel.”

Halsell: “On occasion I saw a strikingly attractive blonde woman who I learned was an ardent supporter of Israel and a woman of whom the President was fond. Her background sounded like material from a spy novel.” [Halsell expands in depth.]

Hounam: “Mathilde Krim was an Israeli, worked for Jewish underground organizations. She was almost certainly a Jewish spy. She certainly was telling Israeli contacts everything that was going on, and was one of the key go-betweens. Every day she was in the White House during the Six Day War. It is very suspicious—and very odd—that it was allowed.”

Lewis: “His girlfriend from the Mossad told him that he (LBJ) could raise all kinds of money to conclude the Vietnam War. People had gotten tired of Vietnam and they wanted to see an end to it, and he thought he could finish it off if he pulled this one stunt off, and killed 294 Americans in the process.”

Interview with, in Madrid, NM, of Pete McCloskey (93), Congressman, 1967-1983.

Hounam: The James Jesus Angleton connection: “By all accounts Angleton maintained a close relationship with Israel forever. He was head of CIA counterintelligence! A hotline to Mossad, is how he built his career in he CIA. [Head of Counterintelligence is supposed to STOP penetration of the administration by foreign powers!]”

Lewis: “I think that Angleton, the COO of the CIA, was the one picked by a member of the 303 Committee, to implement Johnson’s fantastic, weird scheme of eliminating our ship as a pretext for invading Egypt.”

Hounam: “Operation Cyanide, what was this thing? It was a plan, an agreement, between Israel and the US admin to prepare for a war with Egypt. Because the Americans who I *think* are the prime movers wanted to get rid of President Nasser, who they saw was becoming a stooge and a dangerous man who’s allowing communism (Angleton influence) to spread thru the Middle East, which they were petrified about.”

McNamara: “I am not saying anything about the *Liberty*, period!”

### *Israel’s Bitch*

Hounam: “I like to think that really after what happened to the *Liberty* and all this skullduggery that was going on..., Israel had America by the scruff of the neck. Such was the need to cover up what America had got up to during the Six Day War that Israel was in a position to influence, one could even say to blackmail, America, into becoming the main supplier of arms and aid. And of course it’s just mushroomed ever since.”

Ernie: “The *Liberty* is a microcosm of this much bigger problem in the Middle East. And Americans need to know what happened, the story has to be told.”

Lewis: “We won’t defeat Zionism controlling America until you accept the truth of what has happened in the past. So we’ve pretty much uncovered the *Liberty*, but we haven’t achieved justice. Nobody in Washington will accept the fact that it was a deliberate attack, with an attempt to eliminate us. The Zionists are an enemy of the United States and they’ve subverted the policy of the United States.”

[Footage of the current asterisk president, Biden, giving a pro-Israel rant in 1986.]

McCloskey: “They play too big a role, ... fear of members of Congress and the Senate, is that they will be labeled anti-Semitic if they criticize Israel.

James Traficant, former Congressman from Ohio: “I was the number one target in the country of the Justice Department, the IRS, the American Israeli Public Affairs Committee. I brought home John Demjanjuk from Israel, I proved he was innocent, and they’ve hated me ever since, and they finally put me in prison.”

Mitch McConnell, former Senate majority leader: “Love for Israel exists all across America.... A common history draws America and Israel together.”

Ernie Gallo: “I mean, if America knew they tried to sink one of our ships deliberately? I mean, you know, they’re killing American citizens and getting away with it. And getting away with it. Let that sink in.”

Captain Joseph Tully: “Every US ship that has been sunk since the USS Maine in Havana Harbor in 1898 has been investigated by the Congress, and none of them have ever bothered to investigate the attack on the *Liberty*.”

Lewis: “90% of the country doesn’t know what the *Liberty* is, was, or what happened to it, and until we can get a hundred million people aware of it and energetic about it, it’ll all be covered up because it convicts a president of treason.”

TV 60s Ward Boston: “The case should be reopened for nothing but to show the valor, the heroism, and the odds that these people took on to survive.”

Bowen: “Our government should be *ashamed* of the way they treated us and *ashamed* of the fact that they refuse to investigate fully what happened....”

[Footage showing dancing Israeli graphs, Netanyahu saying 911 was good, Iraq, Trump Heights, with final message INVESTIGATE THE USS *LIBERTY*, powerful graphic of the Ted Arens sculpture-painting, with passage from Luke. Catchy songs in the nature of a Christian benediction. “You said Follow Me” folk quality. A long visual on the side of the hazing,<sup>7</sup> names of the narrators on the left. Followed by listing of the 34 men killed. Then Gospel, “Keep your Hand on the Plow and Hold On.”]

## Summary

That’s it then, probably the longest movie review I’ll ever write... though it isn’t really a movie. It’s a historical presentation and literal exposé fit for support of a special federal people’s grand jury indictment and subsequent special people’s petit jury trial of high Navy officials; impeachment and trial of President Johnson for high treason; indictment/impeachment (as appropriate) and trial of key high officials in Johnson’s administration, such as Defense Secretary Robert McNamara, National Intelligence Chief Walter Rostow, and so on for treason; a host of espionage indictments and trials for people like Mathilde Krim and James Jesus Angleton; and, finally, going after—via the International Criminal Court?—Israeli officials and military commanders who willingly participated in this monstrous war crime on the high seas.

Yes, most of the prosecutions are going to be posthumous.

The video ends with INVESTIGATE THE USS *LIBERTY*, but we all know that Congress, today, won’t let that happen... which means everything we do for justice has to be legitimized outside the American federal government that the Israelis and the GZM have wholly corrupted and now dominate. No the Global Zionist Matrix is not the sole dominating force for American corruption into one-world collectivist government, but it’s probably the most virulent entity.

My only point here is do not expect anything to come from American government officials. We can appeal to Congress to investigate, as it should have at the time, but that will only happen when federal legislators feel the pressure of an enraged and

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<sup>7</sup> My only real criticism and suggestion for the ending credits is to lose the ‘hazing’ footage. It is not worthy of such a magnificent audiovideo achievement. Replay the wounded transfer footage from Chapter 2 or something similar that brings fitting emotional release.

righteous citizenry. Thus I lay out the following hierarchy for what we should seek to accomplish with the popularization of *Sacrificing Liberty*:

1. to end corrupt US government(s) in general
2. to end corrupt US government caused by the Israel-Zionist takeover
  - 2a. to indict the current corrupt Israel-Zionist US government per the *Liberty*
  - 2b. to properly honor and give tribute to the men and survivors of the *Liberty*

To whom do we appeal to get the marketing ball rolling? And I mean marketing in a holistic, love-of-country sense. Before the 'covid' Great Resetters sprung the fake pandemic on the world, one might have argued for a strategy to show the *SL* video to high school assemblies and get it into libraries nationwide. That notion is now quaint.

Let's start at the other end, with the veteran community, certainly the Liberty Veterans' Association (LVA) will be universally behind the *Sacrificing Liberty* mission of ending corruption and restoring the Republic to its Constitutional and First Principles foundations. We are probably going to have to, first, internationally squelch the Great Reset and the 'covid' big lie, and I believe we are on the threshold of doing just that.

Another idea: use the new Web industry of video conferencing to hold viewing sessions, first validating with the docuseries producers. We need to get all four videos out to the general, though mainly American, public rapidly and securely. Watching *Sacrificing Liberty* and understanding what happened, then creating an unstoppable meme for righting the wrongs, must become an unstoppable social phenomenon.

Why Justice after all these years? Probably the best answer to that comes from a column I [excerpted from \*Liberty\* survivor Joe Meadors here](#):

“Under our system of government, as individual citizens we have fore-sworn our individual right to vengeance in return for society’s promise to act on our behalf when a crime is committed against us as individuals. If society fails to act, if society does not live up to its obligation to act on behalf of wronged individuals, then the social contract is broken. Justice is central to our social system. If we cannot depend on society to deliver justice, there is no incentive for individuals to refrain from extracting their own vengeance.”

Or looking at it in a complementary way, from one of the Founders:

“... whenever a government becomes destructive of these ends [rights and justice] it is the right of the people to institute new government laying its foundations on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness.”

Buy this video, watch this video, share this video. This is about American FREEDOM. Put on your Braveheart countenance and go forth to slay our own times' sadistic criminal and corrupt power:

Aye, fight and you may die. Run, and you'll live... at least a while. And dying in your beds, many years from now, would you be willin' to trade ALL the days, from this day to that, for one chance, just one chance, to come back here and tell our enemies that they may take our lives, but they'll never take... OUR FREEDOM! — William Wallace, Braveheart

Like Thomas Paine's *Common Sense*, use *Sacrificing Liberty* to shake the Latest New Old World Order of Corruption and Domination to its knees... then end it.